



THE **STUDIO**

DIRECTORY + DISPATCHES

2022 | VOL 1



MAINFRAME
STUDIOS

WELCOME

WELCOME TO MAINFRAME STUDIOS! IF IT'S YOUR FIRST TIME HERE, YOU MAY HAVE QUESTIONS. LET'S TRY TO ANSWER THEM.

What is Mainframe Studios?

We are a 501(c)3 nonprofit organization providing permanent affordable workspace and creative opportunities to artists of all disciplines.

I've never been here before ... how does it work?

Mainframe Studios welcomes visitors on a daily basis. Some come as clients, arriving for photography appointments or painting classes or art supply purchases. Others are meeting with our catering company to plan an upcoming wedding or company party. Staff, volunteers and board members visit several different arts nonprofit offices.

Curious newcomers are welcome to explore our hallways to discover talented professionals working in over 30 creative fields such as glass blowing, game development, pottery, jewelry, illustration, graphic design, woodworking, painting and fashion design.

It's useful to note that each studio determines its own hours of operation. If the door is open, feel free to enter and meet our artists.

How did this building come to be?

In order to offer low rental rates (which average \$1 per square foot per month) Mainframe Studios' fundraising efforts have supported the cost of purchasing the organization's 160,000 square feet (sf) building and its renovations. Originally built to house mainframe computers for telecommunications in 1983, the facility evolved into a call center for 700 employees before sitting vacant for several years. In 2016 major renovations began that, to date, feature 131 non-residential studios, commercial kitchen and event space. Over 190 new windows were put in; 21,000sf of raised flooring removed; 34,000sf of drop ceilings taken out; 77,000sf of concrete sanded down and burnished; and the entire electrical and plumbing systems were replaced to make way for modern, light-filled spaces that ensure artists have a place in the heart of our community for generations to come.

The best time to experience Mainframe Studios at its most active is during open studio events that happen each First Friday of the month between 5:00 and 8:00 p.m. Each of these events have themes, musical guests and refreshment options. They are also free, fun and open to the public!

2022:

ROCKIN' THE IN-BETWEEN

I often find myself describing Mainframe Studios as a living, breathing entity. We are a 24/7 organization teeming with enterprising pursuits. By providing permanent affordable workspace to artists of all disciplines we activate a vital community resource. Creatives are here for a reason and we're here for a reason: to advance their careers.

Connections are essential to moving almost anything forward. I like to call it "the in-between" – the chance encounters, the interactions, the collaborations, the conversations, the relationships that build trust, experience and opportunity. Mainframe Studios has been focusing on building a stable and welcoming foundation for that in-between goodness to thrive. Even in a pandemic, it flourishes.

Communities are realizing to attract and retain talent, no one thing such as one company or recognition or attraction will save the day. Des Moines understands the value of the in-between when it comes to the business economy. My aim is to build awareness that local artists (creative professionals, entrepreneurs, makers, publishers, designers, gig workers, startups, et al.) and the creative economy are ready to be prioritized.

Mainframe Studios is determined to gain the financial support needed to complete final renovations and welcome those on our waiting list eager to join our community of artists making their mark on Central Iowa's equitable, resilient and prosperous future.

Thank you,



Siobhan Spain, *Executive Director*
siobhan@mainframestudios.org



HELP US FINISH! Please consider contributing to our capital campaign today. All gifts will be matched dollar-for-dollar by the Lauridsen Family Foundation. To give, visit mainframestudios.org/donate. Thank you!

MAINFRAME STUDIOS
900 Keosauqua Way
Des Moines, IA 50309
Mainframestudios.org
@mainframearts

MISSION
A 501(c)3 nonprofit providing permanent affordable workspace for artists of all disciplines

VISION
Transform Central Iowa's art scene by creating a financially self-sustaining economic and cultural driver, serving as a national model that stands the test of time

STAFF
Siobhan Spain,
Executive Director
Sabrina Carper, *Manager*

VENUE
The Tangerine
Food Company
tangerine@
mainframestudios.org

The Studios design by:
© Owen Design

ARTFORCE IOWA

At ArtForce Iowa workshops take the shape of a group of friends creating art and music together, or a family sharing a meal together. Workshops begin with a free hot meal and an ArtForce Iowa check-in ritual called “highs and lows” in which everyone reflects on positives and negatives in their lives.

New to Mainframe Studios, ArtForce Iowa is a 10-year-old nonprofit creating opportunities for youth to transform through art. The organization refers to themselves as a “family,” consisting of a diverse and close-knit group of young people and mentors who are embracing the intersection of art and justice.

The program was conceived by a man convicted of attempted murder and terrorism in the summer of 1999 in Des Moines. He realized that if his younger self had access to art and a caring mentor, his life would have been very different.

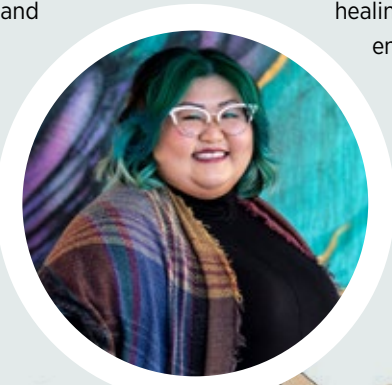
Today, ArtForce Iowa supports youth who have been involved in the juvenile court system, as well as immigrant, refugee, and first-generation American youth who have experienced violence and trauma. Artist mentors at ArtForce Iowa ask youth artists, “What would you like to make today?” and lend a helping hand when youth ask for it. These practicing artists are trained to use art as a catalyst for communication and connection, to encourage self-expression, self-esteem, hope and future success.

ArtForce Iowa established self-determination as a core tenet to create meaningful growth and authentic purpose through the practice of healing-centered engagement.

The result of their work is lifelong connections

and inspiring success stories such as a young Thai refugee developing a passion for architecture and city planning by building scale dioramas of her community. A songwriter living in foster care who learns piano to express herself, and with the support of ArtForce Iowa, seeks out therapy and discovers caring adults in her life. The stories go on and on. **ArtForce Iowa is a force for good in our community, creating safe spaces for youth in need and advocating for them every step of the way.**

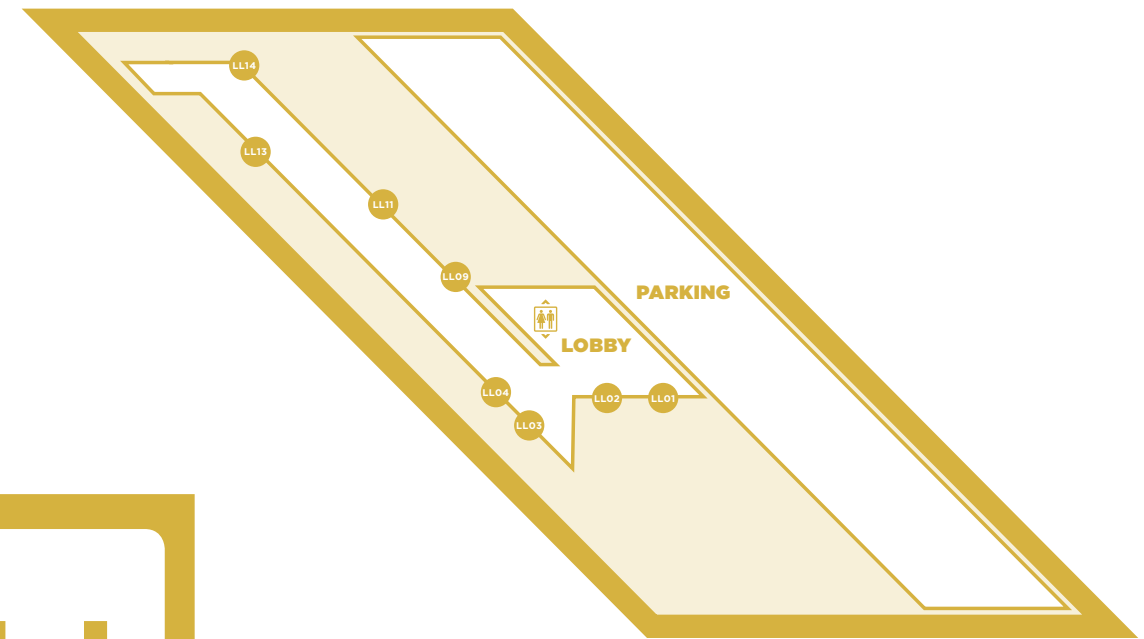
Learn more about the ArtForce Iowa mission at artforceiowa.org or visit them at **Mainframe Studios #339**.



Christina Her, ArtForce Iowa Executive Director



Illustration by Shel Azalea



LOWER LEVEL ARTISTS

#LL01
JAMES BEARDEN
Sculpture

#LL02
JJ GAFFERS
Hand Blown and Stained Glass Art

#LL03
JACOB SPAIN
Ceramics

#LL04
JOSE MARENTES-GONZALEZ
Mixed Media

#LL09 & #LL10
SOMETIMES FURNITURE
Woodworking

#LL11
RYAN TOPETE
Multimedia

#LL13
CHRIS VANCE
Painting

#LL14
CITY SOUNDS
Nonprofit



Rebeline Couture studio #352

Photography by Paige Peterson

THE STARS

ALIGN FOR

A collaboration between graphic design legend Jay Vigon and nationally recognized sculptor James Bearden launches a new public art program at Mainframe Studios.

“MAN

WITH

THE

MOON”

Resting at the intersection of Center and 10th Street in downtown Des Moines, Iowa, on the property of Mainframe Studios is a new outdoor sculpture titled “Man with the Moon.” It is a collaborative artwork created by Jay Vigon and James Bearden.

The work, sculpted of welded steel and donning colored bronze patinas, stands over 14 feet high on a concrete base that launches a new rotating public art sculpture program.

“The idea behind this initiative is to provide a venue for local artists looking to create and exhibit new outdoor works of art that are then available for purchase,” Mainframe

Studios executive director Siobhan Spain explains. Income from sales go to the artists with a portion reserved to support fabrication of future works.

Spain added that the new program “celebrates the meaningful connections that happen at Mainframe Studios that often lead to new possibilities, like this sculpture, which elevates the best of Vigon and Bearden.”

When Bearden secured a workspace at Mainframe Studios in 2021 he was eager to meet the graphic design icon he studied while in college at Grand View – who also rents space at Mainframe Studios.

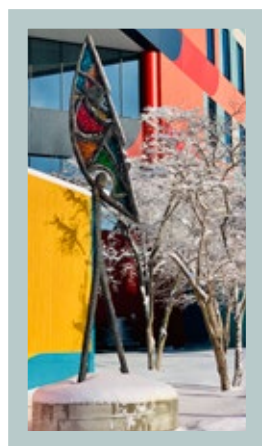
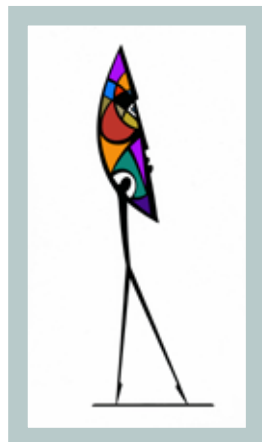
Bursting at the seams with sharply executed black and white ink drawings, glossy computer generated abstract florals, high relief painted canvases, and albums by Prince, Fleetwood Mac, Stevie Wonder, Tom Petty, Bon Jovi, Van Halen and others of his design, Vigon’s studio is in constant use.

“When I saw Jay’s “Man with the Moon” drawing, I immediately wanted to create it in steel,” says Bearden.

“We both like finding new ways to create and share an appreciation for mid-century modern aesthetics,” Vigon said of meeting Bearden.

Using a maquette, the two artists worked together to refine design elements and execution methods. The finished work was installed on January 12th. 📍

Top: *Man with the Moon* drawing by Jay Vigon.
Bottom: *Man with the Moon* collaborative sculpture installed 1/12/22.



Jay Vigon | Studio #467 | jayvigon.com | @jayvigon_artnow

James Bearden | Studio #LL01 | jamesbeardensculpture.com | @jamesbeardensculpture

TOOLS OF THE TRADE:

CLAY

BY THE BLOK DSM

Earthenware, Stoneware, Kaolin, or Porcelain.

Clay, in all its diverse forms, is one of the oldest artforms. Clay is a naturally occurring material that is created through the weathering of rocks and soil that contain 'feldspar', often known as the Mother of Clay.

At The Blok, we've learned that ceramicists have a variety of clay preferences. Some look for bouncy clay with high plasticity that's easy to shape and form. Others prefer rough textured clay that fires to deep earthy colors. Many clay artists work in porcelain with a milky color that fires at a high temperature. Clay comes in many types to suit different working styles. Let's dive into what makes clay so unique!

The texture of clay depends on where it's been harvested and how much erosion it's gone through. Some artists prefer a fine grained earthenware with few impurities. These are often sourced from creek beds where wind and water

have worn down the minerals extensively. Others, like rough stoneware, with streaks of color are sourced from bottoms of lake beds where there is little movement resulting in less eroded material.

The color of clay depends on where it's found and what rocks eroded to form it. For example; iron creates deep red clay bodies, and manganese colors clay black. Many modern potters like a speckled looking clay, which can be achieved with flecks of manganese mixed into white clay. These advancements in coloring, along with precise firing temperatures, give artists more control over their work. If you want



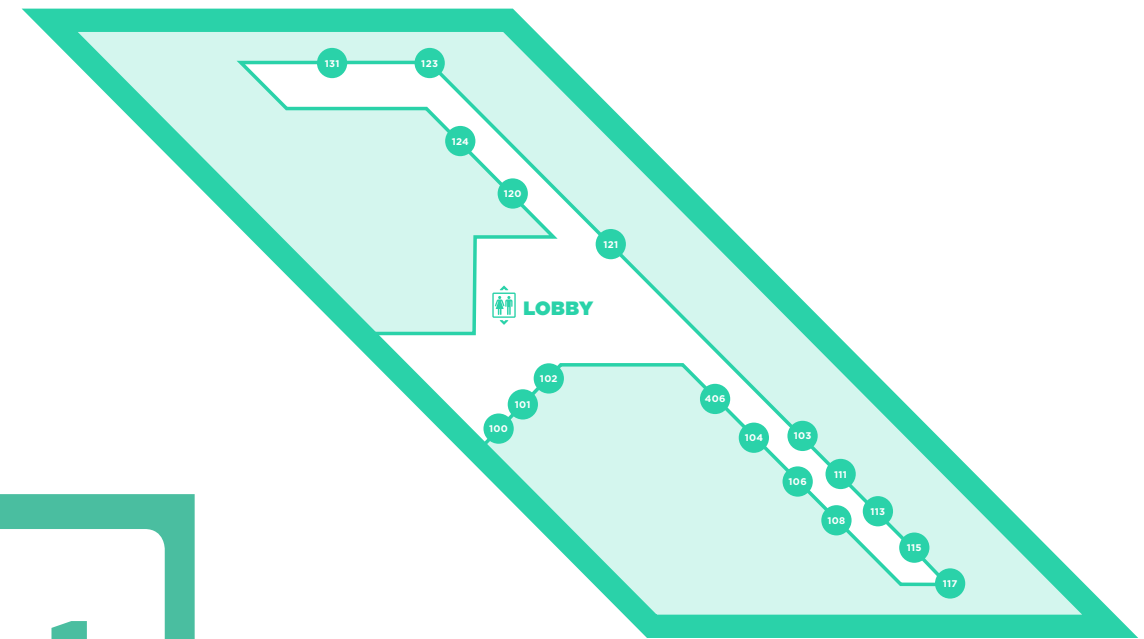
to get started in clay, but you're not sure what kind to start with, stop by The Blok DSM today to get expert advice! 📍



HAVE QUESTIONS ABOUT TOOLS OF YOUR CREATIVE TRADE? VISIT THE BLOK DSM ART SUPPLY STORE IN #101. THEBLOKDSM.COM



FIRST FLOOR ARTISTS



#100
MAINFRAME STUDIOS
Nonprofit Office

#101
THE BLOK DSM
Fine Art Supplies

#102, 104, 106
SAY POETRY
Nonprofit / Youth Programming

#103 & #109
COMMUNITY SUPPORT ADVOCATES
Nonprofit / Momentum Art Studio

#108
DANCE STUDIO

#111 & #112
KFMG 89.9 FM
Nonprofit / Radio Station

#113
CIVIC MUSIC ASSOCIATION
Nonprofit

#115
BLOQ BOI ENT.
Music Production

#117
DES MOINES MUSIC COALITION
Nonprofit // Music Management & Promotion

#120
THE RED DOOR PRESS
Letterpress Print Shop and Design Studio

#123
THE BIG ROOM
Event Rental Venue

#124
ALFELINO FELICIANO
Commercial Photography

#126
JIM SPEVAK
Ceramics

#131
THE TANGERINE FOOD CO.
Mainframe Caterers

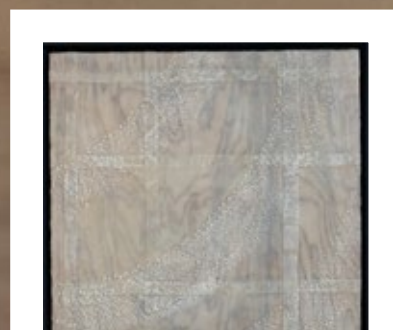


Linda Lewis
studio #435

POETIC NATURE

WAXING

WHO: LAINEY BECK
WHAT: ENCAUSTIC PAINTING
WHERE: STUDIO 425
WHY: I HOPE THAT MY WORK GIVES PEOPLE A PLACE TO LOOK DEEPLY AND SENSE THE PROFOUND BEAUTY OF OUR SHARED EXISTENCE.



Some say viewing artwork can be a spiritual experience. A strong piece can pull you in and give you a sense of the vastness and interconnectedness of our universe. That feeling, that we are all part of a greater whole, is what drives artist Lainey Beck to create.

Lainey's art career has taken a winding journey to Mainframe Studios. She has been a teacher, a nurse, and a mother, but always an artist. *Her work is an exploration of unseen natural forces inspired by science, weather, seeds, and water. She works in encaustic, a form of painting using pigments mixed with hot wax.*

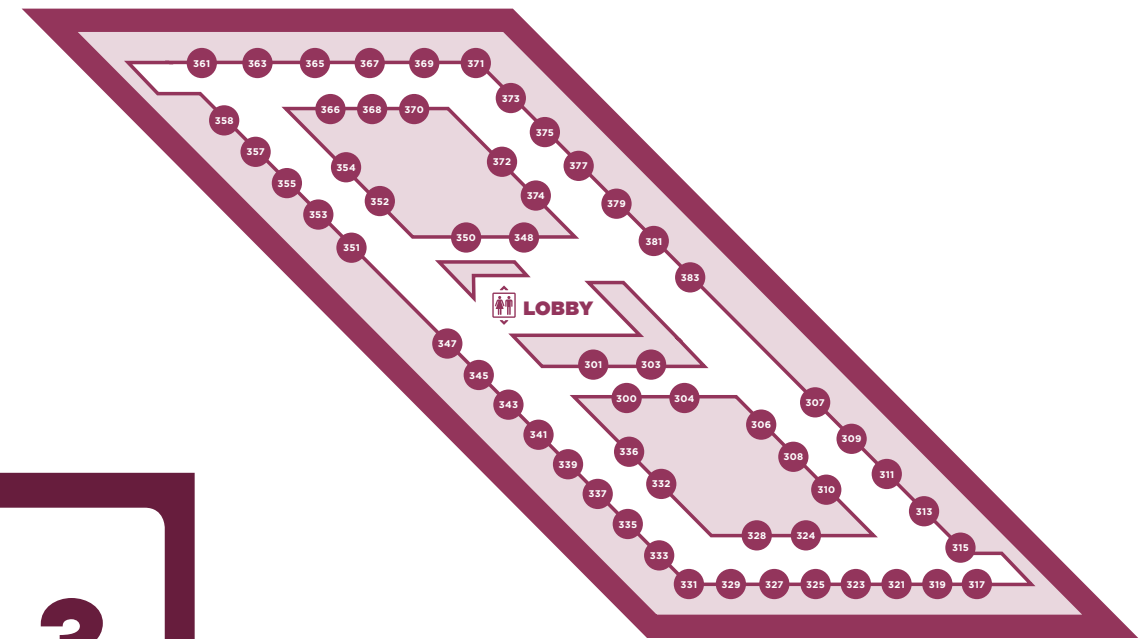
Over the years her work has taken many forms. In 2001 she began a series of installations called The Chair Project where she created towers of upholstered chairs in front of her home in Oskaloosa, Iowa. The project made headlines when the artist faced public vandalism, theft, and a lawsuit from the City. Her most recent work was developed at the start of the pandemic and has more minimalist influences.

Her new series called *Underlying Patterns* uses unpigmented beeswax on birch plywood panels. This work acknowledges universal patterns in our lives through delicate linework and layers of wax. She uses woodgrain and a mixture of grids and radial patterns to create subtle but highly tactile works that almost seem to glow.

Lainey describes her studio in Mainframe as 'a dream come true' and treasures the opportunity to be surrounded by other talented artists. She uses First Friday events to showcase the encaustic medium and share her work with the public. Lainey says that "every sale is special. When I can see the work of my hands and heart has touched someone, it sustains me."

If you're interested in learning more about her work, find her at Mainframe Studios in #425. You can also reach her online at lainebeckart.com or [@lainebeckart](https://www.instagram.com/lainebeckart) on Instagram.

Photography by Paige Peterson



THIRD FLOOR ARTISTS

- #301 RAYNA ART CO**
Henna and Tattooing
- #303 JON LEMONS**
Photography
- #306 LAURA WILKENS**
Painting
- #304 & #307 VALERIE CARR**
Urban Couture Photography
- #308 PAPER GARDEN WORKSHOP**
Garden Design
- #309 WARD CREATIVE STUDIOS**
Photography
- #310 JODY VALENTINE**
Mixed Media
- #311 PAIGE HOLZBAUER**
ISU Dept of Art & Design Alumni Studio
- #313 DESIGN FETISH BY DESHARA**
Wreaths and Decor
- #315 DYLAN HUEY**
Huey Photography
- #317 DESIGNED BY THE STREETS**
Clothing Design
- #319 MAGGIE GULLING**
Photography
- #321 JULIA FRANKLIN**
Mixed Media
- #323 BRITTANY BROOKE CROW**
Photography
- #324 PATRICK LEER**
Painting
- #325 CLAIRE SEDOVIC**
Illustration
- #327 MADDY FUSCO**
Illustration
- #328 ANDREW CLARRIDGE**
Painting
- #329 VOLK IMAGES LLC**
Photography
- #331 GOLD CREEK**
Game Development
- #332 NICK LAPOLE**
Multimedia
- #333 TITLE FIGHT**
Graphic Design and Printing
- #335 RIGHT RIGHT NOW NOW**
Risograph Print Lab
- #336 515 PRINTS**
Printing and Graphic Design
- #337 ONE DSM**
Branding
- #339 ARTFORCE IOWA**
Nonprofit
- #341 KIM GOLDBERG**
Mixed Media
- #343 INK AND OAK CALLIGRAPHY**
Calligraphy and Hand-Lettering
- #345 OWEN DESIGN**
Graphic Design
- #347 SABRINA CARPER**
Mixed Media
- #348 PAM HIBBS**
Painting
- #350 ALYSSA TAUBER**
Printmaking
- #351 LOVE LIFE COLLECTIVE**
Dance Studio
- #352 REBELINE**
Leather
- #353 MICHAEL WILSON**
Painting
- #354 SARAH ROSE STUDIO**
Chalk Pastel and Painting
- #355 JUSTIN NOSTROLA**
Painting
- #357 PI 515**
Educational Nonprofit
- #359 & #366 FIRAT ERDİM**
Artist
- #361 DON STINSON**
Painting
- #363 BUFFALO BONKER**
Painting
- #365 RYAN DAMMAN PHOTOGRAPHY**
Photography
- #367 JEFF KLISARES**
Painting
- #368 NATASHA PETROSOVA**
Painting
- #369 CAMERON SADEGHPOUR**
Photography & Fine Handmade Knives
- #370 ATELIER KARGOL**
Fine Art
- #371 SARA BOESEN**
SJ Fine Art Conservation
- #372 LAUREN PESTA**
Mixed Media
- #373 LEVI ROBB**
Mixed Media
- #374 MICKEY CARLSON**
Painting
- #375 AMENDA TATE**
Interdisciplinary Artist
- #377 LAURA NICHOLE PHOTOGRAPHY**
Photography
- #379 BEN SCHUH PAINTING**
Murals
- #381 JOSH SORELL**
Painting
- #383 JOHN RAVET**
Fiber Art and Textiles

Mainframe Studios addresses a noise nuisance puzzle creatively

Improving sound quality in its The Big Room event space has been a goal at Mainframe Studios for quite some time. The first attempt dampened the sound to a minimal degree.

Discussions and proposals followed before looking within the organization for answers. With artists abound and contractor relationships established, a new approach took shape.

Bob Fitch of Waveform Music recording studio put his calculating skills to work estimating square feet of acoustical paneling needed and associated costs. Mainframe Studios contracts with DML Management for facility supervision, who shared design ideas and confirmed building code and fire safety requirements. Artist Molly Spain explored sound dampening material options and created prototypes.

Molly enlisted fellow creative Nathalie Girod of isa maïsa to help her hand stitch 1500 square feet of architectural-grade felt into 20 circular baffles that measure 10 and 12 feet in diameter. These panels were attached to The Big Room's ceiling with steel armatures fabricated by local metalsmiths.

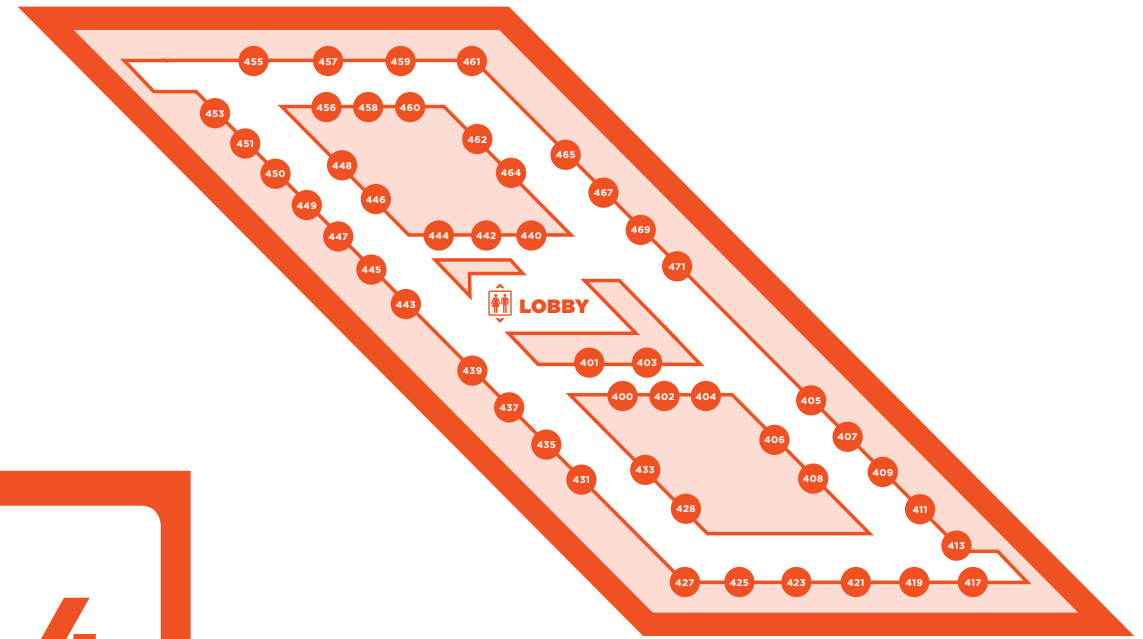
Using rigid board felt, Molly then partnered with Notch & Nail, who is located in Valley Junction, to produce her design for free-standing acoustical walls. The two partitions feature unique interlocking panels that require no fasteners. They are also moveable, making them convenient for events and room configuration needs. 📍

SOUND BITES

Photography by Ryan Damman Photography



FOURTH FLOOR ARTISTS



- #400**
YVETTE SUTTON
Mixed Media
- #401**
MATTHEW CORONES
Painting, Mixed Media
- #402**
PURPLE RAVEN
Jewelry
- #403**
BRIAN MOSES, DANIEL CHRISTUDOSS
Woodwork
- #404**
STUART ARTS
Painting
- #405**
HEARTLAND STUDIO
Painting
- #406**
SAMMIE COCKERHAM
Painting
- #407**
JESS QUINN
Botanic Oil Painting
- #408**
JAY GRIFFITH
Painting
- #409**
WES & JOAN YEOMAN
Multimedia Art and Design
- #411**
KATIE SEGLER
Drake University's Dept of Art & Design Alumni Studio
- #413**
SUE PENN DESIGNS
Painting, Fabric Design
- #417**
WAVEFORM MUSIC
Recording Studio
- #419**
EMILY MACFARLAND
Pottery
- #419**
MARION NEHMER
Pottery
- #421**
CAPITAL PHOTOGRAPHY
Photography
- #423**
BITTY BUTTONS
Children's Clothing
- #425**
LAINIEY BECK
Multimedia
- #427**
SARAH NOLL WILSON
Leadership Lab
- #428**
CHRISTINE LOGLI LEDO
Painting, Portraits
- #430**
SHEENA THOMAS
Jewelry
- #431**
MA ARCHITECTURE
Architecture
- #433 & 435**
LINDA LEWIS
Clay Narrative Sculptures
- #435**
DIANE HAYES
Clay sculptor
- #435**
JUDY GOODWIN
Clay sculptor
- #437**
JEN LAWLER DESIGNS
Jewelry
- #439**
ISA MAÏSA
Fashion, Textiles
- #439**
GENEVIEVE LE VALLE ART
Textiles
- #439**
ANTOINETTE LE VALLE
Painting, Film
- #440**
KZA LLC
Makeup as Art
- #442**
GOOD FRIEND DESIGNS
Jewelry
- #443**
KATIE GEARTY
Mixed Media, Jewelry
- #444**
SAMANTHA GREEN
Upholstery
- #446**
JEFF RIDER ART
Painting
- #445 & 447**
GRETCHEN BOHLING DESIGNS
Clothing Design
- #447**
JILL WELLS
AXA Mentorship
- #448**
FUECHE VANG
Painting, Illustrating
- #449**
JAMI MILNE
Photography
- #451**
MOLLY SPAIN
Mixed Media, Design
- #453**
THE DUST COLLECTIVE
Vintage Clothing
- #455**
ALEX BROWN ESTATE RESIDENCY
Painting
- #456**
BEAU KENYON
Composer
- #457**
MICHELLE LOVELL
Photography
- #458**
FAITHWERKS ENTERTAINMENT
Production
- #459**
MARGO Z NAHAS
Jewelry, Multimedia
- #460**
VENNESSA SIRES
Painting
- #461**
ADAM VAN WYK
Storyboard Artist
- #461**
TYLER WALPOLE
Illustration
- #462**
ERIC DUKE MILLER
Object Making
- #464**
PAIGE PETERSON PHOTOGRAPHY
Reveal Room
- #465**
PAIGE PETERSON PHOTOGRAPHY
Photography
- #465**
KELLY BROWN
KPC Pagent Coaching
- #467**
JAY VIGON CREATIVE
Fine Art, Design
- #469**
BRIAN DUFFY
Cartoons, Illustration
- #471**
NUMINOUS GAMES
Game Development



Book your next event at Mainframe Studios!

OUR CONTEMPORARY, WINDOW-LINED EVENT RENTAL SPACE IS LOCATED INSIDE THE REGION'S PREMIERE ART STUDIO BUILDING.

INCREDIBLE CATERING

The Tangerine Food Company is the exclusive caterer for events at Mainframe Studios.

FLEXIBLE SPACE

With a full wall of windows overlooking downtown Des Moines, our space can be transformed into the perfect backdrop for your wedding, corporate party, large-group meeting and more.

EVENT BOOKING & CATERING: 515-720-7510
tangerine@mainframestudios.org
Capacity // 250 seated; 400 reception-style
Size // 4700sf flexible banquet room



MAINFRAME STATS

ESTABLISHED IN
2012

Total number
of studios
131

Over
30
creative disciplines
represented

Already the **largest nonprofit creative workspace in the nation**

More to go! Phase 3 requires \$1.4M in funding to renovate 2nd floor and add our final 49 studios

When complete, Mainframe Studios will be financially self-sustaining

NEED CREATIVE MOMENTUM?

Book an art workshop for an artsy twist on your next get together with friends and family or a team building activity with your business! All proceeds go to support local artists with disabilities and mental health conditions at MOMENTUM Studios.

MOMENTUM ART PROGRAM || STUDIOS 103 & 109
515-669-4821 | www.teamcsa.org

NEW BOOK RELEASE:

Get ready for your next transformational read! Over 15 years in the making, *Don't Feed the Elephants!* is a deep dive into the human ability to avoid addressing a known conflict within a relationship, and in doing so creating a harmful barrier to success. Available wherever books are sold.



SARAH NOLL WILSON || STUDIO 374
sarahnollwilson.com

LIFE DRAWING SESSIONS

Hone your figure drawing skills with The Blok DSM. Join us Tuesdays and Saturdays from 12pm-3pm for life drawing sessions with live models. \$35 per session. Contact for more details.

THE BLOK DSM || STUDIO 102
theblokdsm@gmail.com | theblokdsm.com

PUTT PUTT ART / CALL FOR PROPOSALS:

Mainframe studios is hosting an artist made putt-putt course for Des Moines Art Week. Now accepting proposals, email info@mainframestudios.org for more information.

ARTFEST MIDWEST:

Applications to Des Moines premier indoor arts festival are now open. Apply online at artfestmidwest.com, applications close March 25th.



YOU'RE INVITED!
FIRST FRIDAY
— OPEN STUDIO EVENT —

HAPPENING EVERY MONTH 5-8PM
FREE & OPEN TO THE PUBLIC



**MAINFRAME
STUDIOS**